MONEY MAD

PROPERTY OF JOHNNIE SPEER

MONEY MAD

CHARACTERS

LUOILLE		INGENUE
CLARABELLA		CHARACTER
HARVEY WIEMER		STRAIGHT
PARKER		STRAIGHT
WARREN WIEMER	********	LEAD
ANANIAS		COMEDY

SET

D C FANCY DOORS RIGHT AND LEFT NEAT FURNITURE.

PROPSS

SETTEE TABLE BRIEF CASE PAPERS FOUNTAIN PEN WATCHS FOR MEN (AFTER THE OPENING CLARABELLA AND LUCILLE ENTER)

Clarabella

Now, just remember to watch your step and you will be the wealthy Mrs Harvey Wiemer.

Lucille

Don't worry, mother, I'm going to get the Wiemer millions if I have to turn high jacker to do it.

Clarabella

Oh, dear, If I were only younger. I'd be running competition with you for Harvey. I think he's the nicest man with allhis money.

Lucille

Yes, but I don't love him. Its his money I love

Clarabella

You're a true child of your mother, Lucille. Money makes the world merry. Landsakes, I married your father twenty years ago and he was one of the weal thiest men in the country.

Lucille

But if you don't quit, your gambling on the market, mother, we'll soon be poverty stricken.

Clarabella I know it, thats why I'm so anxious for you to marry Harvey. this the moment this estate is turned over to him. My last loss in cotton, cut your father's fortune down to almost nothing.

Lucille Mother, do you realize that I've never seen my father --- that is. not since I was two years odd?

Clarabella Oh well --- you didn't miss much.

Lucille

But doesn't it make you feel embarrassed to when that-folks in town know that father ran off and left you just because you were so disagreeable.

Clarabella

Embazess me? I should say not. Your father ran away and turned his entire fortune over to me. I was satisfied. I've forgotten about the worm.

Lucille

Well. I don't like to have folks laugh at me and say, "There goes Lucille. Her mother was such a wild cat, old man Boland gave her a fortune to let him go."

Clarabella

Well. if I heard them say that I'd seratch their eyes out --- I'd show them I wasn't a cat.

Lucille

You know, mather, there's a chance of Harvey not getting his father's fortune --- you know that will --

Clarabella

But that's such a slim chance. Be quiet, here comes Harvey now. Lacille Harvey

'enters L) Ah, there you are, Lucille (they embrace) Lucille

Harvey, dear, where have you been? Harve- Clarabella

Yes. we were talking about you. Harvey

I've been out in the garden --- I had to fire the gardder; he was becoming too fresh. Are you folks enjoying the week end? Clarabella

Oh my goodness yes. It was so nice of you to invite us up here

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for the week end. I'd love to stay here all of the time.

Well, when Lucille and I are married, you will make this your home, won't you?

Clarabella

Married?

Harvey

Yes. Lucille, will you marry me?

why, Harvey --

Clarabella

Yes, she'll marry you, but this is so sudden --- it never entered our mind.

Harvey

I've been wanting to ask you for some time, Lucille, but I though I had better wait until my father's fortune was completly in my hands.

Clarabella

Yes, we'll wait until it is before we do anything.

Harvey

Well, that won't be long now. Parker is coming over with the wiill, and unless my long lost brother warren shows up the property is mine.

Lucille

Is there any chance of Warren showing up?

Harvey

I don't see how. He has been gone for nearly twenty years now.

He ran away from home when he was just eighteen. Father disinherit
him, but for some reason or other he softened up before he died,
and stipulated in his will that if warren returned on this day
the entire estate would go to him instead of me.

Clarabella

Why, Harvey you wouldn't get a cent then, would you?

Harvey

Not a penmy. I would n't be entirely dependent upon my brother for support.

Clarabella

(aside to Lucille) Daughter, you better wait and see if Warren shows up, if he does, you'll have to chase him.

Parker

(enters with lawyers brief case R) Hello, folks, great afternoon isn't it?

Lucille

(shows joy at seeing Parker) Oh, Parker, how nice to have you here.

Yes, and you here too, --- we 'll have a good time now.

Clarabella

(grabbing Lucille's hand) Flat head, act like you're engaged to Harvey; he's the one that has the dough.

Lucille

Oh yes. Parker, I have the most wonderful news for you.

What is it?

Lucille

Harvey and I are engaged to be married.

Parker

(drops case) Well, I'll be damned! (looks down hearted)
Lucille

We just knew you'd be tickled.

Harvey

Well, are you already to have the will singed, Parker?

Parker

Yes. but it must be read first.

Harvey

Well, lets read it, you're the lawyer, now do things right.

I wouldn't be a lawyer if I did.

Harvey

I'm anxious to get that money in my hand.

Parker

I hate to do this, Harvey. (goes to table lays brief case out)
Harvey

Why?

Parker

After you've signed your name on the dotted line, you will be worth one million dollars more than I am.

Clarabella

Quick, Harvey, sign!

Parker

Just, think, Harvey, you'll be a millionaire.

Clarabella

Isn't it wonderful? I'll --- I mean we'll be a millionaire.
Harvey

Well, go ahead and read the will.

Parker

Sit down then, and listen. I must have some dignity, since I am the lawyer. (they all sit down. Harvey and Lucille on the settee)

Clarabella

You don't make a good lawyer at all, Parker. Parker

And why not?

Clarabella

You're too honest looking.

Parker

Silence in the courtroom! (takes will and reads) I, Andrew Wiemer at my death bed write this letter my last will and testament My entire estate will go to Harvey Wiemer unless my son, Warren Wiemer, who left me twenty years ago returns at three o'clock Oon the afternoon of May 17, 1928. In event, that said-Warren Wiemer returns, he will sing this will, and the entire fortune will be turned over to him. If my property must go to my son Harvey, I trust that he will use it more wisely than he ever did during my spell of life. Signed, Anderw Wiemer.

Clarabella

Isn't that a strange will?

Pak rer

It seems as though, he expected Warren to return.

Harvey

(looks at watch) It's now three minutes to three (laughs) Soon I'll be a wealthy man.

Parker

Of course there's hardly any chance for your brother Warren to show up.

Harvey

I hope not. Strange my father would make such a will at his death bed. Did he expect my brother to return? In the old will, my brother was not even mentioned; everthing went to me.

Clarabella

Oh, Warren is probably dead by now, or we would surely have heard from him.

Harvey

He's probably a bum, or a tramp. That was all he ever aimed at.

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Ever since I can remember him, he was always running away from home just to roam about the country. Father turned him out the last time because he was so shiftless.

Parker

Your father wasn't any too proud of you, Harvey. When he died he said to me one day while he was ill that he though of the two boys, you were the most lazy and good for nothing.

Harvey

I know it, dad, wanted me to go to work. But why should I? I've always had money, and now I probably always ill. Why should I go to work?

Parker

Your father was always so industrious himself, he couldn't stand to see any one who wouldn't work. Poor old man, I wish I were one of his sons.

Harvey

(looks at watch) I'm going to sign that paper, Parker.

Parker

(looks at watch) You have a half minute yet.

Harvey

Pon't be silly, do you expect my brother to show up within a half minute. He's probably thousands of miles away from here Parker

Never the less, we'll carry out your father's instructions to atee.
Clarabella

Oh, I'm so nervous. This suspense is just terrible. Parker, let him sign so they can get married.

Parker

He has fifteen seconds now,

Harvey

(takes fountain pen and is already to sign) Fifteen little seconds from a million dollars. Oh boy!

Parker

Five seconds now!

Clarabella

(biting finger nails) Hurry up, or I won't have any fingernails left.

Parker

Three---two---one! It is exactly three o'clock; your brother is not here. Now sign!

Harvey

(starts) My million! It is mine.

Warren

(appears in center door comes down to table signs paper with no show of emotion at all) No it is MINE.

All

Warren!

Warren

Howdy. Just arrived on a box car. Thought I'd come in and get a little dough. (Ananias enters) Meet my pard, Ananias.

Ananias

(makes bow)

Clarabella

(screams (MY husband!

Ananias

My wife! Good Lord! Oh Hell!

NUMBER NUMBER NUMBER NUMBER NUMBER NUMBER

(ALL ARE BACK ON IN SAME POSITIONS)

Parker

But how did you know about your father's will?

Warren

I came to see him before he died.

Harvey

Well I don't think it's right. This looks like a fake to me. Father disinherited you once, and now when the money is almost mine, you show up --- we all though you were dead.

Warren

I'm sorry to disappoint you.

Harvey

Well, what are you going to do, take over the house, and run me out of it?

Warren

No, brother, you are always welcome to stay in this old house I'm not going to bother you. I'm only going to enjoy the wealth that is mine.

Ananias

(starts for door) Well, so long, old Pard.

Warren

Where are you going?

ananias

Back to the road. Yer rich now, you don't want no bum haning on you when yer in society.

Warren

Ananias

You're going to stay right here, Ananias. You've been my pardner for twenty years, and now when I'm rich do you think I'm going to forget you. No sir, you're going to stay and help me spend my money.

Ta hell I am. (points to Clarabella) Do you see that lop eyed fish face over there --- that was my wife. I used to be the richest man in this town, then I married Miss Hatchet face, and she made so much troublefor me, always bothering about money, and society that I up and left her, deeded all my money to her to let me get loose, and son, it was worth it.

Clarabella

Oh, you old reprobate, you, how dare you tal that way about me. and here's your little daughter. Just think she was only two - dears old when you left.

Ananias

(looking at Lucille) Is that my daughter?

Lucille

Mother, don't tell me that beastly tramp is my father.

Ananias

(laughs) Oh fer God's sake, a chip off th old block head. might have known my daughter would grow up to be one of them high falutin ladies. Well, Clarabella, my little gum drop, how's the money holding out?

Clarabella

Please don't address me so familiarly.

Ananias

(laughs) Oh pardon me, I thought I was still your husband. Warren

tLooking about room) Well, the old place is just about the same. Doesn't seem to have changed so much. Parker

Well, surely Warren now that you have so much money, you will at ; least dress decently and try to up hold the old Wiemer

dignity in the community.

Warren

The money is mine, I shall do as I please.

Harvey

Sqsuppose you'll swaunder it away like any bum would.

Warren

Squander it away? It seesm to me, Harvey, that you are a pretty fair hand at wasting money yourself. That's the reason dad left the money to me. He was tired of your shiftlessness. YOU've never known what it was to hustle for a meal, to have speep out in the open. Money made a worthless rotter out of you. I'm glad I ran away, for although I've been just a bum, I've always been a man.

Harvey

Don't I get any money or provision at all?

Warren

I'll see that you get a place to eat and sleep yes. Did you ever try working for something to live by?

Clarabella

Harvey, I suppose you now realize that the marriage between you and my daughter is impossible?

Harvey

Lucille, you're not going to turn me down, are you?

Lucille

Well---I--

Clarabella

Lucille dear---look at Warren. I'll bet he's a nice man when he's dressed up. But, come darling, we must go and dress for dinner. You gentlemen, will excuse us please.

Parker

Certainly.

Clarabella

(going to R where Ananias is standing in the way) Beast, let us pass. (he steps aside and they both hold their noses in the air and exit)

Ananias

I wish I had a ball bat.

Warren

Well, now, brother there's no use in us being enemies, lets shake hands and be friends.) offers hand)

Harvey

(refuses hand) Come on, Parker, let's go in the study. I have something I want to talk to you about.

Parker

Very well! (they both exit L)

Ananias

Good thing it aint raingin or they shre would get water in their snoots!

Warren

(laughs) Dear old dad -- he forgave me --- said he was proud of me.

Ananias

And he disowned you once.

Warren

Yes, but the night I came to see him, he told me that he was proud of me even if I didmchoose to bum around the country He said I was better than my brother. The only difference between Harvey and I is ---- he is a dressed up tramp, and I'm not.

Ananias

But. listen, you aing goin' to get up stage with all yer dough now, are ye? Say, pard, let's get rid of it and go back to the high-ways. I don't feel right with all this jack sticking around.

Warren

No, Ananias, we're going to stay right here. I'm going to do some reforming.

Ananias

Who the devil you gonna reform?

Warren

My brother. I'm going to make my brother go to work. If he had to dig around for somewhere to eat and sleep like you and I have done, he might be a half way decent fellow.

Ananias

Well, the might at that. Money is the ruination of any one. It pilutes 'em! I don't like it.

Warren

But, Ananias, whatever I do you're with me aren't you?
Ananias

Yes, till the statue of Liberty spits in the Arkansas River!

NUMBER NUMBER NUMBER NUMBER NUMBER NUMBER NUMBER

(PARKER AND HARVEY ENTER)

Harvey

Barker, you've got to do something. I can't stand this. That cuss ed brother of mine won't give me a penny for anything. All I get out of my father's money is a place to eat and sleep.

Parker

It certainly is embarrassing for you.

Harvey

Yes, Warren has been here three months now, and he's just the same a become my ruler. Damn it, I'm not going to stand for it.

Pakrer

What are youghing to do?

Harvey

You're a laywer, what can I do?

Pakker

Nothing. Your faher made the will, your brother showed up. The meney is his, that's all there is to it.

Brother! He doesn't seem like a brother to me. He seems more like a hated enemy. That's what he is, my enemy. Look what he's done, ruined my changes with Lucille. There I was engaged to marry her, and of course she wouldn't marry me the way I'm fixed now.

Parker

No, she's sort of taken a liking to your brother now. I suppose it's his money. (sighs) I wish I had a billion dollars.

Harvey

Well, I wish I had what is rightfully mine. Why should my father have given that money to Warren It isn't fair.

Parker

You must remember you and your father didn't get along so well before he died. But, say I have a happy thought. You know the old will, your father had?

Harvey

Yes.

Parker

Well in that everything is given to you with no mention of warren at all.

Harvey

Harvey

Yes, but when my father got angry at me that night, he made this new will and told you to tear up the old one, didn't he?

Parker

Yes, but I didn't tear it up.

Harvey

You didn't?

Parker

No, I just put it in my safe. I knew how your father was, terribly hot tempered, and not feeling well, I thought perhaps he would repent later, and want the old will restored.

Harvey

Well, what's your plan?

Parker

The courst, don't you see it? If I can get the doctor to say that old Wimer was not in his right mind at the time of the will that will make it null and void. We'll fight the thing out in court and have the old will put into effect.

Harvey

But can we do it?

Parker

How much will you give me if I get it for you?

Harvey

Fifteen thousand dollars.

Parker

Then watch me get busy. I'm going to see Doctor Shultz today.
Harvey

Do, and if you are successful I'll be your lief long friend. Parker, I've just got to have money.

Parker

So have I.

Harvey

Get busy too, for at the rate my brother is spending money now there won't be any left by the time the will is contested.

Ananias (fof stage) Whoa, stop dadburn ye, whoa!

Harvey

Listen, there's that inhuman thing my b rother calls his pard. I can't stand him.

Parker

He's a camical sketch!

Ananias

(enters all rigged out in outladasih riding habit) Ah, my friends I'm glad to see you all on such a sun shiny day.

Parker

But ehs sun is not shi ing.

Ananias

Well, then I'll be glad to see you on some day when it is shining. (brushes clothes) Deah, me I've been riding all afternoon and I'm quite worn down to a nubb. Where's my Pard?

Harvey

How should I know?

Ananias

I don't see how you know anything.

Sir; I'll have you to understand that I don't have to be insulted by you.

Ananias

You don't have to be, but you are.

Harvey

You're a disgrace to the name of wimer. My brother and you are the talk of the town. You tramps!

Don't call me a tramp, you tramp. I'm not a tramp, I'm a highly cultivated, strictly modern gentleman of the great tribe of aristocratic bums, affliated in the U S of America.

Hervey

What are you talking about?

ananias

I'll be damned if I know .

arren

(enters all cleaned up and neat suit on) Ananias, I've been looking for you.

ananias

Well, what's on-your mind, pard.

Warren

I'll tell you after awhile. Harvey, did you say you wished fifty dollars?

Harvey

Yes, I did.

Marren

What do you want to do with it?

Harvey

Is that any of your business?

Warren

I'm making it some, never the less.

Harvey

well I won t tell you.

Warren

Then you won't get it.

Harvey

(angered) Haie I got to mind you like a little child? Do I have to beg for every cent I get?

Harren

Yes.

3.

Oh damn it! (Parker and Harvey exit R)

Ananias

(laughs) That shore does me good.

Warren

How my brother loves me! But, manias, what are you doing in that outfit?

ananias

Oh this is the latest in riding habits.

Warren

It looks to me like a poor habit to get into.

Ananias

Well, my horse likes it an way. But what did you want to talk to me about?

Warren

Well, it's a very important thing in my life, old pard. I hope you'll look at things as I do.

Ananias

Well, let's hear what's on your mind?

Warren

Ananias, I'm in love.

Ananias

Huh? Well, you flat head!

Warren

Why do you say that? There's such a things as love in the world

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you know. Just because you married and were unhappy is no sign that I should be.

ananias

Listen, pard. I don't know who the dame is you've got on your mind, but whoever she is, she aint marryin' you for love, she's marrying you for your dough. Get with itk and cut it out. Who is the skirt?

Warren

Your daughter, Lucille.

Ananias

Huh, well you poor benighted billy goat you. You mean to tell me you've fallen for that gold digging gal?

Warren

Why, Ananias, that's no way to talk about your daughter, is it?

Daughter, hump! Why call her my daughter, she won't even speak to me. She don't even seem like any relation to me. I never had anything to do with raising her.

Warren

Well, I should have thought you would felt some duty toward s the child.

Ananias

Duty: I didn't even know I was a papa until one day I came home from a trip, and the butler told me we had an addition in the family. I asked him if it was the old lady or the bulldog.

Warren

Well, never the less, I'm going to ask Lucille to marry me.

Well, she'll say yes with all the dough you got.

Marren

Don't say that. My money means no more to her than---

Water does to a fish.

Warren

If she says yes, I'll take her out on our little randa in Colo And say, Ananias, why don't you try to make up with her and take her out there too. Then we'd be just like big happy family.

Ananias

what we back to that old hell cat. Nix! I'm not a glutton for pani. Ment. Gee, listen, pard, forgete the gal. Let's get rid of the money, and go back to the highways, the railways, and the transporas.

Warren

No. Ananias, I'm through being a bum. I'm going to settle down. The life we've led was all right, but it doesn't really get you anywhere. If Lucille will marry me, I'll be willing to settle down and never move from one spot.

Ananias

Well. I'll tell youwhat I'll bet. If you was to lose all your dough right now, Lucille woldturn you down flatter than a pancake.

No, she wouldn't. ie loves me.

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How do you know si does.

Warren

Byt the look in her eyes.

ananias

You denn fool, one of her eyes is creeked different from the other. That's what makes her look that way.

Lucille

(enters C) Oh, Warren, there you are.

Warren

(takes her by arms) Yes, dear.

Lucille

I'm so excited. The girls are giving a little pienic down by the lake, and I want you to go, then we're going to a dance at the Club this evening, and tomorrow night, Warren, you must take mother and I to the Opera.

Ananias

Opera: Well, I hope the cat has kittens: Warren, are you gettin' to be one of them society dudes. If you are, just let me know so I can fill you full of lead.

Warren

Monsense, pard. I've got to keep up the social standard of the my father's name. It wouldn't look right if I didn't. I'm just slowly gaining back my good name in this town.

Ananias

Dadburn if it aint got you too. I thought you was immune to money, but now you're just as bad as yer brother. Gee, you've changed since you got to be rich.

Lucille

Oh, warren, ask that horrid man to leave won't you? Ananias

Horrid man! Say, gal, don't talk to me like that. I'm yer pa, and I've got a right to tan your hide if I take a notion. Lucille

My father, indeed, oh its disgraceful.

ananias

Well. I aint a dern bit prouder of you than you are me. sure aint no child of mine, you ake right after yer ma. Migh falutin and not worth a damn! Listen, that's my pard there, and if you marry him, yer going to treat him right, or I'll bust a board over your neck.

Warren

ananrado. a quiet.

mothe Lucille

Marry one

Yes, he go love with you, and he thinks you are. I suppose you've bah okin ' cock eyed at him or semething arren

Oh. don't out of here

y attention to him, Lucille. ananias, you get ves him out right) You'll have to excuse him. ille

Oh I can't 1 crude, so un thought that he's my father. He seems so 18.4

He may have a gold. He's al! ren hexterior but inside him there's a heart of tht. he just doesn't know any better.

He seems to have to him.

10 en very plainly of something you were saying anani

You mean---

merile. (smiling) Warren, what have you been saying about me to him? Warren

I told him that I loved you.

Lucille

Why didn't you tell me that?

Warren

What would you say if I did?

Lucille

I'd-say-yes Well--what would you want me tosay ?

Warren

Ditto. Now, I wouldn't get pe sonal for anything inthe world, miss, but do you think you'd like a name like Warren Wimer.

Lucille

Warren Wiemer. That's apretty name.

Marren

Think so?

Lucilla

Yes. You know, Warren, I can't understand why you ever chose to ruan away and be a well--

Warren

Be a tramp?

Lucille

Yes. You aren't at all like that man you call pard. You seem a perfect gentleman.

Warren

Did you think so the first day I came here?

Lucille

I thought you were quiet a romantte figure. I know that you were a man of the world. Travelling the way you have, must have afforded you many experiences.

Farren

It's the happiest most carefree life int he world--all of God's green earth to raom about, never staying any where too long.

Lucille

But didn't you ever have any desire to settle down.

Warren

Not until you. Lucille, will you marry me?

Lucille

Warren, you really mean it?

Warren

Yes, will you?

Lucille

Yes, Warren, I will. We'll announce and engagement and have the wedding here, or perhaps a more expensive wedding at the church would be better. We could invite more people and make it more pretentions. Then to Europe for our honeymoon.

Warren

why Europe when there's so much of the good old U S A to see. Lucille, how would you like to live on a ranch.

Lucille

a ranch?

Warren

Yes, after we are married, I'll take you to the greatest, most becutiful country in all the world. There's a little rankh out in Colorado. Ananias, and I had a little money and we bought it. Every year when we were bumming we'd go the and stay for maybe three of four months. I could settle down among the hills and mountains there, and live forever.

Lacille

(shudders) Oh!

arren

Don't you like that?

Lucille

Me live on a horrid old ranch, away off from people and the cities Oh, Warren!

Lucille

(powders nose and gets ready for him)

Warren

(enters) (bus of going past her)

Lucille

Oh, Warren. I --- I've changed my mind. Warren

Lucille!

Luc ille

Yes, I was only joking. You were so hasyt. Why, Warren, dear, I just love the est, and that ranch you were talking about. I can see it now. Just you and I ---you by my side, the golden sun in the west, the calm peacefulness of nature. Why, Warren, we'll live there forever, and ever.

Warren

You're wonderful Lucille. (embrace her) MY little partner!
You'll like tt out there. I'll get you a car and you can drive
into Denver ever so often. I'll have the ranch house all fixed
up. Lucille, it will be heaven on earth.

Lucille

Yes, dear. And now I must go and tell mother. I know she'll simply die of surprise.

Warren

She won't object to our marriage, will she?

Lacille

No --- I hardly think so.

Warren

Gee. you've knocked me for a goal. I never thought I'd love a girl like I do you. You're wonderful!

ananias

(enters)

Lucille

So are you (embrace)

ananias

Well, I'm a cock eyed horsefly.

Lucille

(throws warren a kiss at the door and exits R)

Warren

(musing) A golden sun set, the old ranch her by my side. Pard, she's got the most wonderful eyes. They seem to pierce you like t the soft radience of heaven. And she just loves the west. We're going out there to settle down, to live forever, just she and I in a little love nest all our own (looks dreamily into space)

Say, what da hell's the matter with you?

NUMBER NUMBER NUMBER NUMBER NUMBER NUMBER

(PARKER AND HARVEY ON AFTER NUMBER)

Parker

Well, I've been getting things all fixed. The doctor has agreed o make this statement for a consideration.

You mean he will say that my father was not right when he made the last will?

Parker

Yes, the thing will be contested in the courts today. Harvey

Good!

Warren

(enters L) Hello, plotting away as usual, eh?

Varren

It doesn't sound so good to you I suppose, but after you've lived there once, you'd never leave. It's God's country I tell you Lucille

(pouting) Oh, I think its just terrible!

Marran

You mean you wouldn't ---

Lucille

No, if you think that you're going to take me way out in the wilds to live all of my life, you're mistaken. I shan't do it.

Warren

You mean the engagement is off?

Lucille

Yes.

Warren

all right. I --- I'm sorry, Lucille. Gee, I thought I'd found a little partner for life. Well, we'll forget it, but then maybe you'll change your mind.

Lucille

Mever! (He exits I, she sits down and cries)

Clurabella

(enters C) Lucille, what are you doing? Have you seen Warren?

Yes, but I never want to see him again.

Olarabella

and why not? Has he lost his money?

Lucille

No, but he proposed to me, and --- and ---

when's the wedding?

Lucille

He wants to take me out on a ranch with a lot of old cattle.

Clarabella

what did you do? Breek the engagement?

Lucille

Yes.

Clarabella

Oh you little fool, have you lost your senses? Lucille, if you've lost that fortune never speak to me again. For heaven sakes, child, get busy. I invewt d some more money on the market, and now we're so close to being broke that I'm about to bust.

Lucille

But, mother, I can't live on a ranch.

Clarabella

You won't haveeto, that is not long. Marry him, go out to his ranch, stay long enough to raise came and he'll take you back to town. Landsakes if I was married to him, inside a week he'd be tickled to death to let me go back to town. Now you use your head, or I'll break it for you.

Ljcille

But what can I do now?

Clarabella

See him again, give him the calf eye, tell him you're just crazy about ranches, and cunsets, and cowboys. Beg him to take you out there. I'll see that you don't stay long. Landsakes withat if necessary you can get a divorce from him, and that means alimony.

Lucille

Well. I shall try.

Clarabella

Yes, do here, he comes now. Vamp, daughter, vamp, or we'll be going over the hills to the poor house (EXIT C)

Parker

It might interest you, warren, to know that today that will is going to be contested in the cournts, and if I win the case you will not have so much money.

War en

So you're going to fight me, he. Well, I wish you all the success in the world, b t I've got one of the best lawyers in the country. Go ahead and contest.

Harvey

Don t worry, we're going to. Then when I get that meney, I'll akte Licille away from you so quick it will make our head swim. I'll steal her just like you did.

arren

But supposing she won't accept you?

Harvey

Do you think she loves you?

Warren

Yes.

Parker

(laughs) Ha, ha, that's a good one!

Harvey

(snewrin at Warren) Come on, Parker, let's go. (they exit L)

Everybody seems to thing Lucille is a gold digger. Surely she's not decieving me. I won't believe what they say.

anunias

(enters) Say, pard, aint you changed your mind yet about gettin' married?

Warren

NO--- and I don't care to hear any more about my-fin Lucille.
Ananias

all right, pard. We won't quarell. YOU're the one that will regret it though. I guess you'll have to marry her to find out. I'll tell you what I'll do, I'll get hitched up withthe old lady again, just to show you, I'm in for trying to see you happy.

Warren

That will be fine, ananias, But are you sure Clarabella will have you?

Ananias

If I tell her, I've got money she will. Listen, write me out a check for several thousand dollars, I want to make a splurge in front of her.

Warren

all right (hands him check book which he signs his name to several of the checks) Here is four blank checks my name is signed to all of them, all you have to do is write in the amount you want and take it to the bank.

Anunias

Fine, now I'll hunt the old wampus kitty up, and talk terms to her.

Meantime, I'm going town to the bank to attend to some business.

I'll see you after awhile. (he exits R)

Now, I've got to make love all over again to that old chromo. Gee, I hate these clothes, wish I could wear ma tramp stuff. (Lucille and Clarabella enter C)

Clarabella

Lucille, ask your father where Warren is?

Licille

I beg your pardon, sir, but could you tell me where my finacee is?

ananias

Damned if I know. Did you lose it? Your fiances?

Clarabella

Oh, the ignorant thing. Tell him you mean your future husband.

Ananias Well, why didn't you say so in the first place. Say, old woman ---

Sirl

Ananias

Mam?

Clarabella

Clarabella

Please don't speak to me.

Anamias

But I've got some good news for you. Did you know I'm a rich man now (flashes check book)

Classicalla-Ilvergetraviotvos / money / i / ad n/t / wantu / vlod vyo / ndv/ udvi ite / todv /

s she fte

Clafabetle.

West-d-dept. de atdeged nd.

Clarabella

"hat?

Ananias

I've got a lot of money I don't want. How would you like to spend it?

Clarabella

"hat --- say that again.

ananias

Well, sit down, - I want to talk to you, I've got a little proposition to make to you, but --- well will you talk to me? Clarabella

Yes. I'll talk. Lucille, go hunt Warren. I've got to look into this.

Lucille

All right, Mother (exits L)

Ananias

Now, listen sugar foot, I'm pretty well fixed again in life. No since your daughter or I mean our daughter is going to marry my pard, naturally I want to go along where ever they go to live. Marabella

He's taking her out on a ranch.

Ananias

I know it, and I thought that maybe you might go along out there, and be my---

Clarabella

"hat?

a car.

Ajanias

Well, why not, lets setthe down. I'll marry you all over again, and we'll have a nice little shack --- er I mean house out in the west --- only I doubt if it'll be any love nest like Warren's going to have. You need someone to support you, why not let me doit Dlarabella

Oh, Ananias, this is so sudden. (giggles a little)

Ananias

Now don't get kittenish, its a business proposition. you or will you won't?

Clarabella

Yes, ananias, I will. You know we could have a little love nest out on that ranch all our own. I think the West is just wonderful and it wouldn't be at all bad when youhad plenty of money and

ananias

Well now don't got to thinking there's any comforts out there.
You know there aim anything out trere but cattle and cow bogs.
Clarabella

Say, just what are cow boys?

ananias

"hat are they? Why don't you know?

Clarabella

Well, I've got a pretty good idea what they are, but I'm not sure.

Well, what do you think they are?

Clarabella

Well, cowboys are little bulls before they're grown up.

nanias

Ow! (laughs) Little bulls, haven't you ever been around any animals Clarabella

Not since you left me twenty years ago.

nanias

No, I mean like-cows, and horses.

Clrabella

Well, I did go out riding once last week in the country, and we saw some cows.

Ananias

Were they grazing?

Clarabella

No, they were New Jerseys.

Anamas

Naw, you dumball, I mean were they eating grass?

Clrabella

Yes, and themethere was a little bitty gow out there trying to eat a big cow up.

Ananias

Oh Lord, I can see where I'm going to have a fine time with you cut there on that ranche One thing, its forty miles from the nearest town. I can beat your brains out without any one hearing about it.

Harvey

(enters) Where's Warren?

manias

what do you want him for ?

Harvey

It's time to contest the will in court and he hasn't a lawyer there

(enters withnewspaper in hands)

Ananias

Well, here he is now.

Harvey

Warren, they're contesting the will in courth Haven't you got a lawyer. I'm going to make you lose that money.

Warren

to now

I don't have to now.

Harvey

Why not?

Warren

It's already lost. (hands them paper) The bank is busted.

What!

Warren

Rractically every penny we had was invest in shares and bonds in the People's State bank, and it went to the rocks.

Harvey

No, surely not.

Warren

Yes, The Wiemer estate is notworth a dime now.

Harvey

You---you mean we haven't any money at all?

Not a nickel.

Ananias

Hot dog! Oh boy, we're broke now.

Clarabella

Oh this is just terrible. Now my daughter can't marry you.

But what if your daughter says she will marry me in spite of

all this ill fortune? Clarabella

Oh this is just terrible.

Harvey

Why, Warren, what are we going to do? How will we live?

Well, I'll live just the same as I've always lived.

Ananias
And you'll either work or starve now, you poor sap.
Harvey

What, me work?

She won't.

Ananias

Yes, I know where you can get a good job.

Harvey

Where?

Anania

Selling pork in Jearusalem.

Clarabella

Oh dear, I must find my daughter, and tell her what has happened. (Lucille and Parker enter to wedding music. Eucille

carries a boquet of flowers, and he a marriage liscense)

Lucille, what's the meaning of this?

Lucille

Parker, and I are married mother.

All

Married!

Clarabella

My heavens, what did you marry him for --

Lucille

For a million dollars, and for love.

Clarabella

What do you mean?

Lucille

His rich uncle died and left him a fortune.

Clarabella

Well, the dear boy, I always did say he was just the man you should marry.

Lucille

Yes, he is the man that I have always loved.

Warren

Lucille, surely yourre joking?

Lucilde

(kisses Parker) Am I? (laughs) You poor sap did you think I loved y u? You tramp---ranch in the goldne west---no such life for Lucille, is there, Parker dear.

Pakrer

No, darling

ananias

Hey, Clarabella, my sugar lump, are you go ng back on me too?

Clarabella
Do you think I'd go out west on a ranch with you? How absurd!
Come, daughter; let's go and make plans for the honeymoon.
(Lucille and Parker exit first, snubbing them all, then Clarabella goes directly in front of Ananias, and turns her nose way up inthe air. He makes a kick at her just as she jumps through the door)

Ananias

I'll kick her brians out yet. (laughs) Well, pard, we were worth a million an hour ago, but now we aint worth a damn.

(sighing) I guess its the highways for us again, old pard.
(puts his arm around Ananias) And I thought her love was pure.
Ananias

Pure as a running sewer! Come on, there's a frieight train leaving town tonight. I've already reserve two berths for us. (they start)

Wait---(I'll ride with you.

All right, but you'll have take a lower berth!

FINALE